

Spanish AQA

A Level Preparation Work

Welcome to A Level Spanish. The tasks below are designed to support and prepare you to start the course.

Folder Preparation

So that you are ready for September, please get yourself three folders and divider into sections as below. One smaller ring binder, this will be your day-to-day folder that you must bring to each lesson, and two larger A4 lever arch files, this will be for the long term storage of your notes. Please bring all these folders to the first lesson.

Day-to-day folder:

Teacher 1
Teacher 2
Progress booklet
Assessments



Year 12 Lever Arch Folder 1

3.1 Aspects of Hispanic society

3.1.1 Modern and traditional values

3.1.2 Cyberspace

3.1.3 Equal rights

3.2 Artistic culture in the Hispanic world

3.2.1 Modern day idols

3.2.2 Spanish regional identity

3.2.3 Cultural heritage

3.5 Grammar

3.6 Works

3.7 Individual research project

Year 13 Lever Arch Folder 1

3.3 Multiculturalism in Hispanic society

3.3.1 Immigration

3.3.2 Racism

3.3.3 Integration

3.4 Aspects of political life in the Hispanic world

3.4.1 Today's youth, tomorrow's citizens

3.4.2 Monarchies and dictatorships

3.4.3 Popular movements

3.5 Grammar

3.6 Works

3.7 Individual research project

Use the resources below to further your learning and prepare yourself for the A level topics

www.memrise.com is an excellent vocab learning site – a little and often to revise the GCSE French vocabulary lists would be a huge help. If you are confident with the GCSE vocabulary, move on to get a head start on A level vocabulary—join this group and learn the first part for every unit (i.e not the entire unit but just the first section to give you a foundation for each one): <https://app.memrise.com/group/542579/>

Go on <https://oye.languageskills.co.uk/> It is important that you watch a news video weekly to gain an awareness of what is happening in Spain as well as developing your listening skills. **There are also some fantastic grammar revision games.**

Watch some **Spanish films** (with English subtitles) , a number of videos are available on www.youtube.com Some films we recommend are: 'El laberinto del fauno', 'Ocho apellidos vascos', 'María, llena eres de gracia', 'Volver', 'Abel', and 'Las 13 rosas'. Film study will form part of your A Level so make sure you write down some details of each one : the director, the key themes and main actors etc.

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Use the information below to guide your revision around key topics from GCSE to ensure that your knowledge and skills are secure for you to be successful as you start at A Level. ¿¿¿¿Guidance, practice questions and answers??? for each grammar point are on the student drive <https://www.bbc.co.uk/bitesize/topics/zmgrxyc>

1. Nouns	Gender	
	Singular and plural forms	
	Plural of male/female pairs (eg los Reyes)	
	Affective suffixes (R)	
2. Articles	Definite, indefinite, El with feminine nouns beginning with stressed a (el agua), Lo + adjective.	
3. Adjectives	Agreement	Demonstrative
	Position	Indefinite
	Apocopation	Possessive (weak and strong forms)
	Comparative and superlative	Interrogative and exclamatory
	Use of adjectives as nouns	Relative (cuyo) (R)
4. Numerals	Cardinal	
	Ordinal	
	Agreement	
	Expression of time and date	Adjectives equivalent to English adverbs
5. Adverbs	Formation of adverbs in -mente	Interrogative
	Comparative and superlative	
	Use of adjectives as adverbs	
6. Intensifiers	eg. muy, bastante, poco, mucho	
6. Pronouns	Subject	Demonstrative
	Object: direct and indirect	Indefinite
	Reflexive	Possessive
	Unstressed/stressed forms	Interrogative
	Position and order	
7. Verbs	Relative	
	Regular conjugations of -ar, -er and -ir verbs	Agreement of verb and subject
8. Tenses	Regular and irregular verbs	Use of hay que in all tenses
	Present	Future perfect
	Preterit	Conditional perfect
	Imperfect	Pluperfect
	Future	subjunctive
	Conditional	Verbal paraphrases
9. Prepositions	Perfect	Infinitive, gerund and past participle
	All prepositions, both simple and complex	'Personal' a
	Discrimination of por and para	
10. Conjunctions	Coordinating conjunctions	Use of que to introduce a clause
	Subordinating conjunctions	
11. Others	Negation, questions, commands, word order, time expressions, cleft sentences, comparative constructions, indirect speech, discourse markers, fillers,	